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1897

Mazurka De Crystal

W. O Crocker

Composer

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Two
Compositions
By
W. O. CROCKER.
FOR PIANO

SERENADE

5

MAZURKA de CRYSTAL

5

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Kas.
003580
Crocker

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MAZURKA DE CRYSTAL.

W. O. CROCKER.

Tempo Rubato. ($\text{♩} = 120$)

Tempo Moderato. (Op. 120/7)

p Angenehm.

mf *pp rit*

mf a tempo. *cres.*

f

Strepitoso

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single system with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes fingerings (1-5) and articulation marks (accents) for the melody. The bass staff features a simple accompaniment with a bass clef and a key signature of one sharp. The piece concludes with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble clef for the right hand and a bass clef for the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a descending scale in the right hand and a bass line in the left hand. The score is marked with "dim." (diminuendo) and "f" (forte). The piece concludes with a double bar line.

Ist Tempo.

Musical score for "L'Espresso" by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time, and the piano part is in G major, 4/4 time. The piano part features a prominent bass line with chords and single notes. The score includes dynamic markings *pp rit.* and *mf a tempo.*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with octaves and chords, and a treble part with chords and some melodic lines. The score includes dynamic markings such as *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo is marked "Allegretto". The score is for a single system, and the lyrics are written below the piano part.

